

27 Years Euregional Prize for Architecture

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La Batte – Market hall, Liège

Participant info

Name: Christa Wigger
Institute: RWTH Aachen

Project info

Liège is known for the Sunday market “La Batte” which takes place at the riverbank of the Meuse. The Place Saint-Léonard, which is located in direct proximity, should be an addition to the traditional market, establish further markets and mark a new entrance.

The Place Saint-Léonard is characterized by great spaciousness and openness. The landscape of the river Meuse and the landscape of the hill are two important poles, which determine the place. By leaving the space open the two landscapes are connected. The place itself is located as a wide field in between, which contrasts with the surrounding urban context.

According to the typological example of the Greek Agora, the wide field is redesigned and divided into three areas. Each area is dominated by one archetypal building that underlines the character of the place.

In the front area of the square, which is oriented towards the water, a high building stands on the corner of the area. It directly adjoins the Sunday market and leads to the Place Saint-Léonard. In the high building, several large rooms are arranged one above the other. The four main rooms contain permanent uses such as shops, a café, an exhibition and a platform.

In the middle of the square, a long building is located on a longitudinal side. The column hall, which is opened on one side in full length to the square, can be used for temporary, regular markets, for example weekly markets.

In the back of the square at the foot of the hill, there is a big building. It stands in the middle of the surface and connects the two sides with large openings. The big building consists of a large room, which can be used for markets, events, festivals and exhibitions.

La Bette - Market hall, Place Saint-Léonard, Liège
Christy Wigger

Market Place
1000 and 1001, Belgium
1999-2001
Architect: Christy Wigger
Client: City of Liège

There is a desire for the market hall to be a landmark of the city. The Place Saint-Léonard, which is located in a central position, provides an addition to the building's historical and urban context.

The Place Saint-Léonard is characterized by great spaces and openness. The building of the market hall and the building of the old market hall, which is located in the area, are designed to continue with the continuity of the street.

According to the historical context of the Place Saint-Léonard, the new hall is integrated and placed into the urban fabric. The new hall is designed to be a landmark of the city.

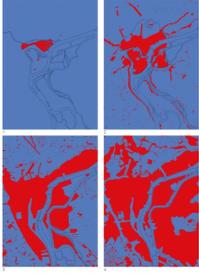
In the middle of the square, a long building is located on a rectangular plot. The building hall, which is located in the middle of the square, is designed to be a landmark of the city.

In the middle of the square of the hall of the hall, there is a long building, which is located in the middle of the square. The building hall, which is located in the middle of the square, is designed to be a landmark of the city.

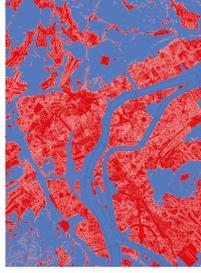


Perspective of the outer space

City and landscape



Urban planning scenarios of the Place Saint-Léonard. 1. City and the 100 meters of the 100 meters. 2. City and the 100 meters of the 100 meters. 3. City and the 100 meters of the 100 meters. 4. City and the 100 meters of the 100 meters.



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The wide field



The plan

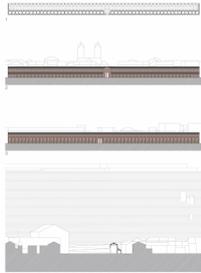


Revised floor plan

The long building



Perspective of the interior space



1. Section (plan 0.5) Elevations, 4. Section

Landscape



Topography



Elevations: 1. The high building, 2. 3. The long building, 4. 5. The high building

Place Saint-Léonard



Model of the city, 100%

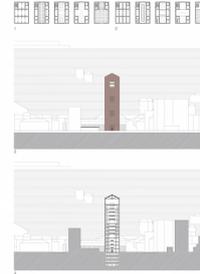


Model of the inner building, 100%

The high building



Perspective of the interior space



1. Section (plan 0.5) Elevations, 2. Section, 3. Section, 4. Section

The long building



Perspective of the interior space



1. Section (plan 0.5) Elevations, 2. Section