

EAP27EAP
27EAP27E
AP27EAP2
7EAP27EA
P27EAP27
EAP27EAP

Eternity and a day

Participant info

Name:

Li Lin

Institute:

RWTH Aachen

Project info

This project deals with simple and meaningful everyday scenarios, in which abstract beauty and intimate poetics are perceived and identified through the most ordinary. The notion of dwelling is viewed under double-aspects: the beauty of the ordinary and the ordinariness of beauty.

The whole project derives from my memories on dwelling, in which twelve moments are captured and depicted as spatial objects by intuitive writing, sketching and modelling. The twelve objects match with twelve daily routines. Every routine relates to a unique place, bounds with a specific timing and has its own range of things. Four essentials—rooms, things, timings and the dwellers — are shaping the everyday life into a world of intimate relations, which shed light on the aesthetics of the ordinary.

Following the recording of my personal experience, a wider study of everyday scenarios from different places, epochs and culture is carried out. They are then categorized into twelve chapters, which describe the relations between the four essentials. It forms a solid yet flexible base for the later design.

A result of thinking about dwelling is making a place for me to dwell upon. The chosen site locates in a vacant lot between the typical row houses of Aachen and a half-ruined Baroque gate.

The form and the materiality of the new apartment building responds to this sensitive historic situation. The inner arrangement of the building takes its form from the typical Dreifensterwohnung of Aachen. Meanwhile, the ruined gate comes into everyday use again by an oval garden being set behind it.

The spatial fragments from my memory find their own specific place inside the “Bel-Etage”. Transformed and rearranged, they establish another level of relations with each other. This process leads to the question: how do personal experiences influence the way of thinking about architecture? And how can one define the aesthetics of the ordinary in architecture design?

