

20 Years Euregional Prize for Architecture

EAP 20 EAP  
20 EAP 20 E  
AP 20 EAP 2  
0 EAP 20 EAP  
EAP 20 EAP  
20 EAP 20 E

# Müllkraft, EBS Langelshheim

## Participant info

Name:

Maïke Basista

Institute:

RWTH Aachen

## Project info

Trash power

In the fabulous world of the Harz a new being, they say, the devil had created it, finds its place. While eating human waste, energy is continuously generated. Waste strength is born. Waste-incineration-plants are growing all over Germany, hidden under gray hulls in remoted industrial-areas. No one recognizes them. Waste-incineration-plants are power-plants that function like other steam-power-plants. They differ in the places of their fuel-delivery, in waste-fired power-plants this is the fuel-bunker. It is the typological feature, whose identification is important because without it there is neither perception nor confrontation. After a series of flexible containers the fuel-bunker is the first house of the waste. The belief in the discretion of the wretch, and the shameful relationship between man and waste ends here, because the waste is considered for the first time. Men hang over the sea of garbage, observe, sort and distribute it using the polygon-gripper. Men and bunker together form the machine. It is a central-plan building with a mechanical head that weaves itself through its blue-tiled appearance in the mystique of the place. Supporting buttresses flank the octagon`s sides and lodge within their niches the treasure`s guardians as boiler-houses and flue-gas-cleanings, which circularly and chronologically band together. Two parts, energy-generation and waste-exit, are arranged in one axis, giving a local orientation. The energy flows in the direction of the customer, the exit-portal is located to the main street, receives and controls the incoming garbage-trucks. The design considers the waste`s soul and powerstation`s nature. Out of this analysis results the central-plan building, which, contrary to linear systems, expresses the bundling of technical power, exposes the waste into the middle of action and strongly moves to the vicinity of sacred architecture. -Religion and technology have always been the controller of garbage.

