

22 Years Euregional Prize for Architecture

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# The House of Myself

## Participant info

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## Project info

### Creation:

The role of an architect consists not of planning a building but in creating an organism in tectonic form. This independently living structure results from the dismantlement, reflection and the tested recomposition

of the whole of the creator. The procedure of this psychological self-forcing requires the disposition on the mental level of the thinker. Along the development of a tectonic composition only the question of Why is relevant, because therein is also How and Which contained.

It begins the search for the foundation of the own perception. The components of this mental and constructural starting point lend shape to the notion of an architectural vision.

### Self-portrait:

A self-portrait does not only impress by the formally masterful representation of the own person. A successful self-portrait finds its justification in the exposure of those existential features, which lie hidden beneath the pretence of the outward mask. A self-portrait follows a systematic and regular construct. Fixed compositional characteristics appear thereby almost mathematically precise. Each line seems to be strictly fixed and irrefutably positioned. But only the concrete break of that pictorial or graphic systematics, opens a glimpse to the viewer into the internal of the represented. This break reveals the search for the truth and is the requirement for the succeeded completion of the work as creation of beauty, whose awareness is our only purpose. This act of breaking the rule and the beauty resulting from it, I call poetry.

### Task:

A house - the tectonic projection of myself. As an archetype the house is a building, which is subjected to a bare use. The intention of this work is however the transposition of the substantial components of a human personality into architectural vocabulary, so that ultimately the creation of a tectonic organism is developed.

An architecture parlante.

