

25 Years Euregional Prize for Architecture

EAP 25 EAP
25 EAP 25 E
AP 25 EAP 2
5 EAP 25 EA
P 25 EAP 25
EAP 25 EAP

Seminar building for pastoral care

Participant info

Name: Till Schmoll
Institute: FH Aachen

Project info

Seminar building for pastoral care

The Vogelsang site has gone through major changes over the past century. From being an untouched and idyllic Eifel mountain ridge to usage as a Nazi training facility „Ordensburg Vogelsang“ and finally using it as an international military training area.

In order to process the complex history of this place the region is being transformed into an educational exchange center „Vogelsang ip | Internationaler Platz“, while the surrounding area is declared a national park.

The draft of the seminar building for pastoral care is based on the idea of Vogelsang as a place for education, as a hospitable place of tolerance and openness towards people of all cultures.

Special attention was given to have the architecture reflect the circumstances of the region, while remaining distinctive and independent

The planning was based on four conceptual building blocks.

„Pastoral work“ includes the room of silence and the seminar rooms.

„Development“ consists of the central staircase, which expands into corridors and offers space for encounters.

The „service core“ will house the necessary secondary areas and sanitary facilities.

In the „togetherness“ block we find the large dining room with a fireplace, as well as the shared dormitories

The room of silence and the national park surrounding it give the opportunity to reflect on questions of one's life orientation and the relationships to one's fellowmen. Both issues pose the question of the dignity of man and creation and enable access to their own spirituality.

Created by the rotation of the building block "pastoral work", the tower symbolizes strength and presence through its monolithic appearance.

The light brick used on the monolithic tower, the connecting structure and the nave was chosen to contrast with the dark natural stone facades of Nazi architecture.

The building is inspired by the typical local construction of a longhouse, which is characterized by its steep

