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Entgrenztes Wohnen

Participant info

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Project info

The master's thesis „Entgrenztes Wohnen“ discusses the definition of borders. It questions whether the border of dwelling is always a fixed architectural and materialized form or if the borders of dwelling could also change with time and place and be defined by other non-architectural objects, like clothes or headphones. The question asked within the theses is if dwelling takes only place within our apartment or if we find different types and intensities of dwelling spaces within our daily routine, anytime and everywhere we go (within the city, work-space or in the train).

The thesis is divided into a theoretical part and a self-experiment. While the discourse analysis within the theoretical discusses definitions like dwelling, borders, gradients, city and houses, in the second theoretical part operational instruments are defined to lay ground for the experimental part. Based on the theoretical analysis, the ground theses for the experiment says that borders of dwelling are perceived by the senses seeing, hearing, smelling, touching and feeling, that these borders are perceived in every situation during the day and that they can change in different situations.

For the experiment I tracked myself within three days, reconstructed the different situations via drawings and collected them in an interactive map, which can be found online. The map is structured by the operational elements, that where defined in the second theoretical part. It is structured in four levels, the land, the city, the building and the situation. Graphically it differentiates between the line as movement and the dot as staying in one situation and connection between the different layers. The different borders of the senses overlaid with the distances of E. T. Hall can be found on the situation level. They can be changed by using the switch-objects like doors or windows, based on a theory by Norberg-Schulz.

