

29 Years Euregional Prize for Architecture

EAP29EAP
29EAP29E
AP29EAP2
9EAP29EA
P29EAP29
EAP29EAP

Creating Chorweiler

Participant info

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Project info

The work Creating Chorweiler examines the relationship between city and production. The analytical part describes outstanding European examples of inner-city production. In the further course of the work, these served as the basis for the design of the scenario of a new networked synergetic production in Cologne Chorweiler.

Using the example of Chorweiler, a monofunctional residential city from 1957, the question of the return to the mixed city is examined. The existing is not questioned, but further thought through and strengthened by strategic additions. The resulting scenario comprises a network of craftsmen, producers, consumers, traders and suppliers, which leads to a high added value on site. The introduction of the new spaces for production and community serve as a catalyst and should give the district new development potential in terms of local jobs and a positive neighbourhood feeling. Three central underused buildings of different scales are exemplarily occupied with new productive uses.

The striking building at the Turku square is complemented by a bazaar structure, a bicycle parking garage and a maker space - Chorweiler's individualisation factory. The result is an emblematic location with a special mix of uses that makes it easier for the residents to accept the location.

The underused multi-storey car park behind the shopping centre becomes a craftsmen's centre, paired with other public and private uses. Boxclub on the ground floor, communal-greenhouse and living on the roof. The location provides the inhabitants of Chorweiler with the missing appropriable space and shows exemplarily how a mixed city functions within a building.

The abandoned mail centre becomes a materials management centre and a tradesman hub. The stock is supplemented by a form developed from its logistics. Used materials are sorted here, stored and sold alongside new materials. Small craft enterprises share a workshop in the hub.

